

*
M1621
L3576

* No. M 1621. L 3546



GIVEN BY

Estate of Mrs. Alexander Marius.

FOUR SONGS

2
Bind 4 v. in 1

M1621
L35F6

MEG MERRILES

25 Cts.

DESERTED

35 Cts.

IN A GARDEN

25 Cts.

A SPRING SONG

25 Cts.

MARGARET

RUTHVEN

(LANG.)

Boston
ARTHUR P. SCHMIDT.



4937

Jan. 4, 1944

2

M1621
L35F6

Words by John Keats.

MARGARET RUTHVEN LANG.

Con moto ma non troppo.

mf

Old Meg she was a gyp-sy, And

lived up-on the moors; Her bed it was the—brown heath turf, Her home was out of

doors. Her ap-ples were swart black-berries, Her

cur-rants pods o' broom, Her wine was dew of the wild white rose, Her book, a churchyard

f con spirito

tomb. Old Meg was brave as Mar - g'ret Queen, And

f con spirito

Led. * Led. * Led. * Led. *

tall as A - ma - zon; An old red blan - ket cloak, she wore, A

f

Led. * Led. * Led. * Led. * Led. * Led. *

poco rit. *mf meno mosso*

shipat, she had on; God rest her a - ged bones, some-where, She died full long a -

poco rit. *f* *mf meno mosso*

Led. * Led. * Led. * Led. * Led. * Led. *

gone.

p

Led. * Led. * Led. *

CATALOGUE OF NEW MUSIC

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ARTHUR P. SCHMIDT 15 West St. BOSTON.

Vocal. Songs.

A. . . E. M. Serenade	35
Adamowski, T. Love's Simile	50
— Faded Roses	50
Adams, C. R. The Bedouin Song (Bass)	35
Apmacod, W. I thought you loved me	30
— Ballad	30
— Only a Face at the Window (Contralto or Barit.)	30
B. . . . N. W. May Song	50
Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken)	35
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— Flowers of our Spring	50
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— No. 2. He is thy Lord	50
— No. 3. His Love is everlasting	50
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— No. 1 bis. The same (Contralto)	25
— No. 2. It was a Dream (Contralto)	25
— No. 2 bis. The same (Soprano)	25
— No. 3. My Heart is like the sable Night (Contralto)	35
— No. 3 bis. The same (Soprano)	35
— No. 4. Whither oh Bird so fast? (Soprano)	35
— No. 5. With thy blue Eyes (Contralto)	25
— No. 5 bis. The same (Soprano)	25
— No. 6. Past! (Contralto)	35
— No. 7. At Night (Mezzo Soprano)	35
— No. 8. Moonlight (Mezzo Soprano)	35
— No. 9. Farewell (Mezzo Soprano)	25
— No. 10. Serenade (Soprano)	35
Leavitt, W. J. D. My love will return to me	35
Leslie, Ernest. Year after year. Love Song	30
Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor	35
— Left Alone. Ballad for Contralto or Baritone	30
— Oh Rest thee my Babe. Lullaby for Contralto	35
Loewe, Carl. Henry the Fowler. Sung by Georg Henschel	50
Lucchesi, R. A. To Thee (A Te)	35
Marston, G. W. The Boat of my Lover (Contralto or Mezzo Soprano)	30
— Cavaliers Song	30
— Days are long (Contralto)	30
— Don't Forget	35
— Douglas my Douglas	30
— Oh heart of my heart	30
— Lonely	30
— Milkmaid's Song	35
— Morning Star (Romanza for Tenor or Soprano)	30
— The old clock on the stairs	35
— Promise	25
— Waiting by the Hedges (Tenor or Soprano)	30
— My God and Father. Sacred Song	25

Mendelssohn. Ah if I were a bee (Spring Song)	50
Meyer. As thy wav'ring footsteps	35
Nápravnik, E. Cossack Cradle Song	30
Nemo, Beppo. Cradle Hymn of the Virgin (Latin and Engl.)	50
Norris, Homer A. Cradle Song	30
Paine, J. K. Op. 40. Four Songs	40
— No. 1. A Bird upon a rosy Bough	40
— No. 2. A Farewell	25
— No. 3. Beneath the starry Arch	25
— No. 4. Music when soft Voices die	30
Parker, H. W. Slumber Song	30
— Wedding Song	30
— Goldilocks	30
Radecki, Olga v. The Sea hath its Pearls	35
Ritter, G. P. In Maytime	35
Rogers, Clara K. Six Songs f. Sopr. or Tenor	35
— No. 1. She never told her Love	35
— No. 2. The Clover Blossoms	35
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— No. 4. At Break of Day	35
— No. 5. The Rose and the Lily	25
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— No. 1. A Match	40
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— No. 4. Rhapsody	50
— No. 5. What does the little one see down there (Mezzo Soprano)	35
— No. 6. Spring	35
Roselofson, Emily B. Op. 15. New Songs	35
— No. 1. The Sands O'Dee	35
— No. 2. Sea shell	25
— No. 3. As through the Land	25
— No. 4. I leaned out of the Window	35
— No. 5. From the close shut Window	35
— No. 6. Carpe Diem	25
— No. 7. O Heart my Heart	25
— Christmas Lullaby	25
Salaman, Charles. Of thee fondly dream	50
Scaife, L. L. Beyond all lights	30
— Exultation	30
Scheffmann, Louis. Op. 23.	30
— No. 1. Upon the vast wide Ocean (Die helle Sonne leuchtet)	25
— No. 2. Spring Song (Gruss)	35
— No. 3. The Fisher Lad (Der Fischerknabe)	35
— No. 4. The Tear (Die Thräne)	25
Skelly, J. P. Our loved ones far away. Song and Chorus	30
Smith, Wilson G. A. Op. 10. Two Songs for Sopr. or Tenor	25
— No. 1. Shadow Song	25
— No. 2. O beauteous Maiden, whither?	40
Strachauer, Hermann. The Sailor's Return (Baritone or Contralto)	60
Strong, Amalie, Dietrich. Here under the Linden	30
Ulmann, Aug. Last Adieu	35
Vannini, Vincenzo. The floweret (Il fiore)	35
— Malinconia. Romanza	40
— Sio fossi un Angelo (Oh were I blest above) Mezzo Soprano or Baritone	50
— Thee will I love (Jo t'amerò)	50
Victor. Again	35
— Farewell	30
— In our boat	35
— Our own	35
— Reconciliation	30
— Spring Song	30
Well, Oscar. Autumn Blossoms (Nachknospen)	30
— Ave Maria	30
— Devotion (Die helle Sonne scheint)	30
— Farewell (Abschied)	30
— When the day is done (Abendlied)	30
Wilson, J. H. How it came about	50
— Lullaby (Sleep, sleep)	50
Wister, O. Arabian Love Song for Barit. or Contralto	35
Woolf, B. E. Courtship (Contralto)	50
— Margery Daw. Ballad	50
— The Turn of the Tide (Contralto)	50
— That sweet Day in June	40
— How many a time do I love thee dear	35

Studies.

Florino, F. 14 Vocal Studies. Arranged by Chas. B. Haydn	2.50
Morse, Fr. E. 15 Exercises for Medium Voice	30

Four Part Songs.

a) Male Voices.

Abt, F. Happiness in wait (with Sopr. Solo)	25
Attenhofer, C. Springs Warning	15
Brown, O. B. Bugle Song	25
Chadwick, Margarita	20
— Reiterlied	30

Chadwick. The Vikings last Voyage (Male Chorus, Baritone Solo and Orchester) Piano Score	1.25
— Song of the Viking	50
Gade, N. W. The Roamer	15
Henschel, G. To my Turtle Dove	15
Koschat, Cruel Cuckoo	15
— The Lovers	15
Kremser, E. Two Starlets	15
Paine, J. K. Oedipus Tyrannus of Sophocles (Male Chorus and Orchester) Piano Score	1.25
— Op. 37. Phoebus, arise (Ten. Solo, Male Chorus and Orch.)	60
Wilm, N. v. The Jolly Musician	15

b) Female Voices.

Brown, O. B. O Lord be merciful (Motet)	15
— Winter Song	15
Chadwick, G. W. Op. 9. Spring Song	30
Downs, S. M. Jubilate Deo	30
Emery, S. A. The night has a thousand Eyes	15
Hutton. Ballads of the Weaver	30
Hiller, F. Cradle Song	20
— Evening in the Vale	15
— Morning Song	30
— My Polly Wog (Trio)	30
Hoffmann, G. The Nightingale	15
Howe, J. M. The Lark now leaves	20
Marcello. Jehovah's Power and Majesty (Trio)	30
Molloy. Song of the Triton	30
Ohne, R. In Autumn	15
Orto. Sparrows Twitter	30
Peuret, O. Thou art so like a flower	15
— Day-break	30
Phillip, G. Greeting	20
— Little blue eyed Flower	20
Ritter, G. P. In Maytime	30
Södermann. A Wedding March	30
St. Sæns. Ave Verum	15
Suck, G. F. Bird's Message	30
Tadel, J. Sunshine follows the Rain	30
— Little blue eyed flower	20

c) Mixed Voices.

Brown, O. B. Two sacred Trios f. Sopr., Ten. and Bass	20
— No. 1. I will lay me down	20
— No. 2. The Lord will comfort Zion	20
— Op. 8. 2 Anthems f. Church Service	20
— No. 1. Whoso dwelleth in the secret Place	20
— No. 2. Unto thee, O Lord	20
Capen, C. L. O Wedding Guest. Hymn from the Ancient Mariner	40
Chadwick, G. W. Op. 6. Three Anthems for Church Service	30
— No. 1. Praise the Lord (Benedic, anima mea)	30
— No. 2. Blessed be the Lord (Benedictus)	25
— No. 3. O thou that hearest (Hymn)	30
Cirillo, Vincenzo. O salutaris hostia	60
Dana, Henshaw. As when the weary traveller gains	40
Dunham, M. H. Hymn Music. 3 books ea.	30
— Oh tell me thou life and delight of my soul	30
Fenollosa. Under the greenwood tree	25
Ford, Charles R. Te deum laudamus in B flat	30
— Christmas Carol (Soprano Solo, Chorus with Organ accompaniment)	15
Mascall, W. F. Guide me o thou great Jehovah	30
Hoffmann, N. Salve Regina	20
Hood, Helen. The Robin	20
Howe, J. M. Blessing, Honor, Glory	20
Knox, J. C. Sleep! Holy Babe! Christmas Carol	5
— Blessed be the Man that provideth	20
— Give Alms of thy Goods	20
— Be merciful after thy Power	25
— O pray for the Peace of Jerusalem. Anthem for Barit. Solo and Chorus	25
— Te Deum Laudamus in C	30
— Benedictus in C	25
Hymns and Responses	25
Langton, R. W. Asperges me	35
Marston, G. W. Venite exultemus (O come let us sing)	25
— How beautiful on the Mountain	25
— I will arise and go to my Father	20
Oliver, Geo. E. A shout of mighty triumph. Christmas Carol	10
Paine, J. M. The Realm of Fancy. Chorus, Soli and Orchestra	75
— Op. 38. The Nativity	80
Thayer, Eugene. Immanuel (Bass Solo and Chorus)	25
— Sweet Day of Rest (Tenor Solo and Chorus)	20
Ulmann, Aug. Waken Christian Children. A Carol for Christmas	10
Whitney, S. B. Deus Misereatur (E flat)	60
Willis, Richard Storrs. Christmas Carol	10

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Allegro ma non troppo.

p

mp

mf

larga-

mente

High in the peartree's branches, A nest swings to and fro; And the

winds about it moan - ing, Fill it with drifting snow; And a

lone bird soft-ly twit - ters, When wanes the ghostly day:

Led. * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* * *Led.* *

mp

"Oh, where are the redbreast lov - - ers, Who lin - gered here in

mp

Led. *

un poco

May?"

mp

Led. *

meno mosso

mp

On the hill-top stands a ru - in, — Be - yond — the dreary plain, And the

mp

mf

wind — sends the wild snow fly - ing Through ev'ry bro - ken pane; While

Led. *

mp

moans— on the hearth for - sa - ken, An owl— of or - ders gray: "Oh,

mp

Leg. * *Leg.* * *Leg.* * *Leg.* *

f where— are the happy lov - ers, *mf* Where are the hap - py lov - ers;— Who

f *mf*

Leg. * *Leg.* * *Leg.* * *Leg.* *

poco rit.

lin - gered, Who lin - gered here in

poco rit.

Leg. * *Leg.* * *Leg.* *

e dim.

May; — Here in May?"

e dim. *pp*

Leg. * *Leg.* * *Leg.* * *Leg.* *

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No. 5. With thy blue Eyes (Contralto)	— 25
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No. 7. At Night (Mezzo Soprano)	— 35
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— Oh heart of my heart	— 30
— Lonely	— 30
— Milkmaid's Song	— 35
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Norris, Homer A. Cradle Song	— 30
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Attenhofer, C. Springs Warning	— 15
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Henschel, G. To my Turtle Dove	— 15
Koschat. Cruel Cuckoo	— 15
— The Lovers	— 15
Kremser, E. Two Starlets	— 15
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— Op. 37. Phoebe, arise (Ten. Solo, Male Chorus and Orch.)	— 60
Wilm, N. V. The Jolly Musician	— 15

b) Female Voices.

Brown, O. B. O Lord be merciful (Motet)	— 15
— Winter Song	— 15
Chadwick, G. W. Op. 9. Spring Song	— 30
Dawns, S. M. Jubilate Deo	— 30
Emery, S. A. The night has a thousand Eyes	— 15
Hatten. Ballade of the Weaver	— 30
Hiller, F. Cradle Song	— 20
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— My Polly Wog (Trio)	— 30
Hoffmann, G. The Nightingale	— 15
Howe, J. M. The Lark now leaves	— 20
Marcello. Jehovah's Power and Majesty (Trio)	— 30
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Södermann. A Wedding March	— 30
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Suck, G. F. Bird's Message	— 30
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LANG.

Boston
ARTHUR P. SCHMIDT.

IN A GARDEN.

Words by Algernon Charles Swinburne.

MARGARET RUTHVEN LANG.

Andante con moto.

mp

1. Ba-by, see the flow'rs!
2. Ba-by, hear the sea!

mp

Ba-by sees Fair-er things than these, Fair-er though they be than dreams of
Ba-by's face Takes a grav-er grace, Touched with won-der what the sign may

mf *mp*

ours. Ba-by, hear the birds! Ba-by knows Bet-ter
be. Ba-by, hear the bells! Ba-by's head Bows as

songs than those, Sweet-er though they be than sweet-est words.
ripe for bed, Now the flow'rs curl round and close their cells.

mp

mp

Ba-by, see the moon! Ba-by's
Ba-by, flow'r of light! Sleep and

p

mf

Led. * Led. * Led. *

mf

eyes Laugh to watch it rise, An - swering light with love and night with noon.
see Bright-er dreams than we, Till good day shall smile a - way good night.

mf

* Led. * Led. *

p

Answering light with love and night with
Till good day shall smile a - way good

p

* Led. * Led. *

1. noon.

2. night.

pp

pp rit.

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— Be merciful after thy Power	25
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ARTHUR P. SCHMIDT.

A SPRING SONG.

Words by Charlotte Pendleton.

MARGARET RUTHVEN LANG.

Andante con moto.

mp

I bu - ried a hope there long a - go, And I

mp

walked by the grave to - - day, The flow - ers were bloom - ing, the

mf

mp

birds were sing - ing, My sor - row had passed a - way. ——— O

Led. * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

cresc.

dear old time with your croon - ing rhyme, And your breast for our pas - sion - ate

cresc.

Red. * Red. * Red. * Red. *

pain; — You take them all, Our hopes as they fall, And

Red. * Red. * Red. * Red. *

f

change them to flow - ers a - gain; — And change them to flow - ers a -

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

gain. —

m. g.

p

Red. * Red. * Red. *

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Vannini, Vincenzo. The floweret (Il fiore)	— 35
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Victor. Again	— 35
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Marcella. Jehovah's Power and Majesty (Trio)	— 30
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Ohne, R. In Autumn	— 15
Otto. Sparrows Twitter	— 30
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— Greeting	— 30
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